

Charles T. Griffes
The Pleasure Dome of Kubla Khan
Op. 8

1

Harp I

Lento misterioso

The musical score for Harp I consists of seven staves of music, each labeled with a circled letter from A to G. The music is in 6/4 time, with a key signature of six flats. The first staff (A) starts with a rest followed by a six-note melodic line. The second staff (B) begins with a sustained note followed by a rhythmic pattern. The third staff (C) features eighth-note chords. The fourth staff (D) contains sixteenth-note patterns. The fifth staff (E) shows eighth-note chords. The sixth staff (F) includes a dynamic instruction *ff*. The seventh staff (G) concludes with a dynamic instruction *poco rit.*.

(A)

(B) *poco a poco*
più moto

(C)

(D)

(E)

(F)

(G)

poco rit.

Harp I

Più mosso *acceler.* (I) **Più mosso e molto rubato**

Clar. I

8 2 p

1

(J)

Horn *più languido* Più mosso*acceler.*

(K) Più mosso

poco acceler.

meno mosso poco a poco

gliss.

Harp I

(L) **Quieto ma non troppo**

8

(M) **poco rit.** **tranquillo.**

2 1 **mp**

mf

f **ff**

f

6

Harp I

poco allargando

(P) Più lento

ff

ff

ff

f

f

f

f

ff

(R)

fgliiss.

1

(S)

1

2

2

1

3

cresc.

4

(T)

gliiss.

(U)

gliiss.

gliiss.

cresc.

Harp I

5

accel.

(V) Vivace

(W)

(X) Più mosso

(Y) Presto molto cresc (Z) Tempo I (Lento misterioso)

The musical score consists of six staves of music for piano. The first staff uses treble and bass clefs with a key signature of seven flats. It features a dynamic marking 'f' and a tempo 'Vivace'. The second staff continues with a key signature of seven flats. The third staff begins with a key signature of five flats. The fourth staff starts with a key signature of five flats. The fifth staff begins with a key signature of one flat. The sixth staff concludes with a key signature of one flat. Various dynamics such as 'ff', 'piano pp', and 'gliss.' are indicated throughout the score. Measure numbers are present in some staves: 4, 5, 6, 7, 8, 9, 10, 11, 12, 1, 2, 3, 4, 5, 6, 1, 3, 8, 1, 3, and 1.

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Harp II

Lento misterioso

The musical score for Harp II consists of eight staves of music, each labeled with a circled letter from A to H. The music is in 6/4 time, with a key signature of six flats. The first staff (A) features a sustained note followed by a melodic line with dynamic markings *ppp* and *Tromb. III*. The second staff (B) begins with a sustained note, followed by eighth-note patterns with dynamics *poco a poco più moto*. The third staff (C) shows a transition with a bassoon part. The fourth staff (D) starts with a forte dynamic (*f*). The fifth staff (E) continues the eighth-note patterns. The sixth staff (F) features a dynamic *ff* and includes measure numbers 1, 1, and 2. The seventh staff (G) shows sustained notes. The eighth staff (H) concludes with a dynamic *poco rit.*, followed by *Più mosso acceler.* and measure numbers 8 and 2.

Harp II

I Più mosso e molto rubato

J acceler.

C1

2

K Più mosso

più languido mosso acceler.

Hp.I cresc.

f

poco acceler.

3 **4**

meno mosso poco a poco

L Quiet ma non troppo

M poco rit. tranquillo

4 **1** **5** **1**

pp **F# E#** **pp**

1

Hp.I p

Harp II

1 1 f 2

Poco più mosso

N Più animato

O

poco allargando

P Più lento

R

2 f 1

Harp II

S

T

U

V Vivace

W

X Più mosso

Y Presto molto cresc. **Z** **Tempo I
(Lento misterioso)**